

THE WHITE CLIFFS OF DOVER

Music by Walter Kent. Words by Nat Burton

Upper: human voice
 Lower: flutes
 Pedal: 16'+8'
 Drums: swing

$\text{♩} = 100$

Upper: N.C. Eb6 Gm7 Eb9

Lower: There'll be blue love - birds and o - ver laugh - ter, the and

Pedal: *mf*

Ab6 A° Eb6 (on Bb) Cm7 Fm7

white peace cliffs e - of Do - ver, to - mor - row, af - ter, to - mor - row,

Bb7 1 Gm7 Cm7 Fm7 *Bb7-9

just when you wait and is see. There'll be

2 Eb6 Ab6 Eb6 Upper: voice to flute Eb7 (on G) Ab 3 Abmaj7

free. The shep - herd will tend his

mp

* B° with Bb pedal

A° Eb6 (on Bb) Eb9 Eb7 (on G)

sheep, the val - ley will bloom a - gain, and

Ab Abmaj7 Cm7 F7

Jim - my will go to sleep in his own lit - tle room a -

cresc. *f*

Bb7 Upper: flute to voice Eb6 Gm7 Eb9

gain. There'll be blue - birds o - ver the

mf

Ab6 A° Eb6 (on Bb) Cm7 Fm7

white cliffs of Do - ver, to - mor - row,

Bb7 Db9 Eb6

just you wait and see.

f

↑ stop drums